Trevin Cooper B.A, M.A., M.F.A. Actor/Director/Educator (407) 619-3024 Trevincooper@gmail.com

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To Whom It May Concern:

Sappy, melodramatic and self-indulgent are neither my approach to working as an actor/director/educator nor my approach to writing letters of recommendation. However, in trying to describe Jason Nettle's abilities, I struggle to find words that are neither trite, nor overblown for one of the finest artists I have ever known.

I first met Jason as a classmate in my MFA program at The University of Central Florida. As the two oldest students in our department, Jason and I quickly developed a rapport as former New Yorkers and working artists, returning to academics to earn our terminal degrees. What I found in Jason was not only a friend, but a staunchly self-disciplined actor and playwright. I have known Jason in every possible artistic capacity, from student, to costar, to the director of two one man plays that he has written. Watching Jason work is not only fascinating, but an inspiration. He has an innate understanding of his craft, coupled with a passion to hone his skill. That is unparalleled to anything I have witnessed in my professional and academic career. But, if I were to identify Jason's strongest attribute, it is the devotion and passion he brings to his work as a teacher.

I have been teaching at the collegiate level for the better part of a decade. I have seen both excellence and tyranny among colleagues. Jason represents the best arts' education can offer. He is a seasoned, professional actor, who in the classroom strives to create the best performing artists possible. His students adore him for his firm, yet loving, approach. He expects work of the highest caliber from those he teaches, and has the ability to help students discover facets of their talent they did not think possible. It is his talent, training and experience, coupled with his natural charisma, which inspire artists in training to achieve greatness. He would be an asset to any college or university seeking an educator who is a role model for excellence in the performing arts.

Please feel free to contact me should you have any further questions about Jason Nettle.

Trevin Cooper,